Message from the Head

The MA in English is a relatively new program as we started only in Fall 2015. With just a couple of years in operation, our three-track MA programme has already started making a difference. Track 1: Literature and Cultural Studies approaches literary and cultural issues from an interdisciplinary perspective. Track 2: Applied Linguistics and TESOL combines theories of language before applying them to real life scenarios with a special concentration on classroomm teaching. Track 3: We are the first university in Bangladesh to introduce an MA in Creative Writing. Rooted in English Studies, our MA programme is all about branching out.

Our two-year programme has attracted non-English major students from top institutions such as BUET, IBA, and DU. This testifies to the confidence our students have in us. Students today make informed decisions when it comes to deciding their careers; MA as a terminal degree is indeed a pithy choice. Our graduates have already become university teachers, joined multinational companies or earned prestigious scholarships to pursue higher studies.

Our students know that DEH is not a run-of-the -mill "service department." It is a meeting place of the best English faculty of the country. We hold national and international events on a regular basis in pursuit of ULAB's commitment to becoming a regional centre of knowledge.

We teach our students to be critical and creative; we make them aware of the politics embedded in culture, language and literature, while engaging meaningfully with discursive texts, and by extension with the world. We teach them how to express their experiences in both written and oral forms. Above all, we make them responsible citizens and ethical human beings.

This brochure will help you make a choice that matters. Welcome!

Shamsad Mortuza, PhD
Professor and Head
Department of English and Humanities

Pro Vice Chancellor, ULAB

Prof. Shamsad Mortuza attended University of Arizona, Birkbeck College (University of London) and UCLA for his higher education. He has taught for 24 years at a number of universities including his alma mater Jahangirnagar University (where he was the chair between 2005 and 2008) and University of Dhaka. Currently, Dr. Mortuza is also serving as the Pro Vice-Chancellor of ULAB.

MA in English

The MA in English curriculum is designed to find the right balance between the best practices in top-class universities and the needs of local students. The three-track programme allows students to choose an area of specialization and equips them with the necessary knowledge and skills to explore a wide range of opportunities in various professional fields.

Track 1: Literature and Cultural Studies where students will develop analytical thinking, research and communication skills while engaging critically with texts from an increasingly globalized culture, thus preparing them for a broad variety of careers.

Track 2: Applied Linguistics and TESOL where students focus on the professional development of teachers, educators, researchers, policy makers and administrators on various aspects of language use. After the second semester, students can choose to specialize in TESOL or Applied Linguistics and ELT.

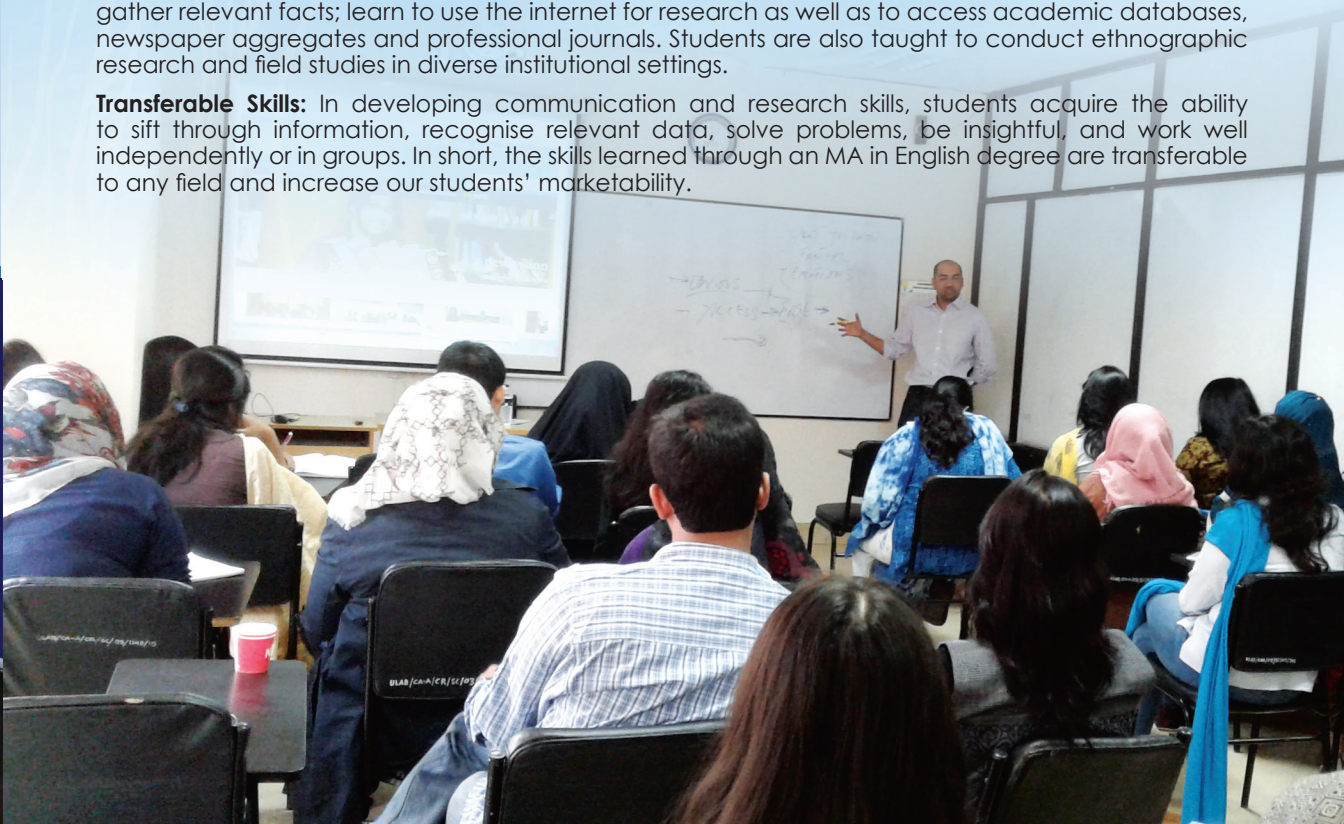
Track 3: Literature and Creative Writing, the first of its kind in Bangladesh, is a unique programme where our students will have an opportunity to work under the tutelage of highly acclaimed writers to exercise their creativity in different genres.

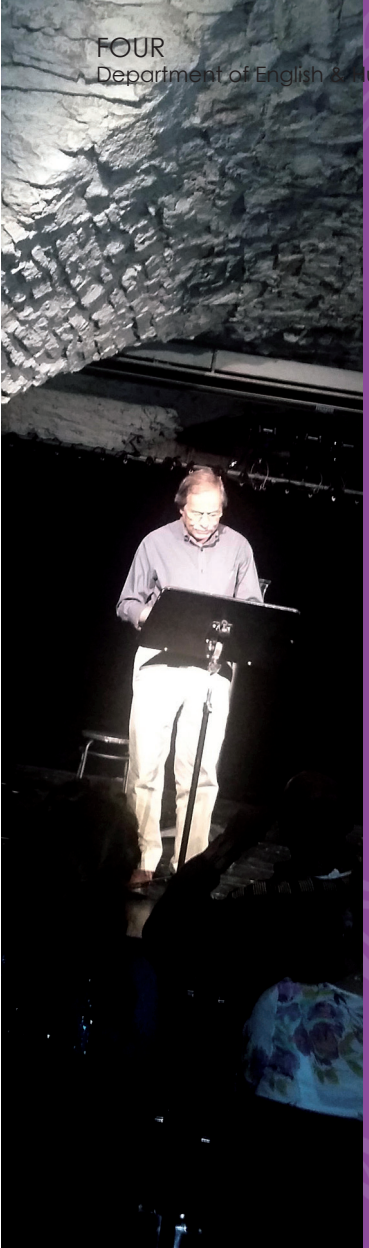
Why Pursue an MA in English?

Careers in today's world no longer follow a linear path and success requires a mix of different talents. The MA in English courses at ULAB are not confined to traditional disciplinary boundaries, and thus they provide you with transferable skills, helping you to choose from, or even combine, various options. Our goal is to prepare our students to face and grapple with real life challenges. The skills you learn with us, such as writing, critical thinking and analysis, communication skills, group work, the ability to work alone, and even writing about literature are highly useful and becoming more in demand in the workplace today. From academic to journalistic ventures, from public relations to the corporate world, from editing to creative writing, an MA in English will enable you to secure your desired job.

Research Skills: Students are trained to critically analyse the texts using appropriate theoretical lens; gather relevant facts; learn to use the internet for research as well as to access academic databases, newspaper aggregates and professional journals. Students are also taught to conduct ethnographic research and field studies in diverse institutional settings.

Transferable Skills: In developing communication and research skills, students acquire the ability to sift through information, recognise relevant data, solve problems, be insightful, and work well independently or in groups. In short, the skills learned through an MA in English degree are transferable to any field and increase our students' marketability.





Why choose ULAB?

University education is not just about entering the job market; it is a preparation for life.

While learning English is crucial in today's world, as a subject it can be quite challenging. The diverse spectrum of courses at ULAB allows our students to move beyond their comfort zones and explore new worlds of interpretation. The students are taught communication skills that are applicable across disciplines.

The three focus areas of learning are:

- **critical reading :** the ability to read a wide variety of texts with attention to structure, style, implication and rhetoric
- **critical thinking :** the ability to analyse any situation or text and to arrive at original conclusions
- **critical writing :** the competence to write well-argued, evidence-based documents and essays that take into consideration contradictions and complexities

Highlights

- Small class size at MA level ensures utmost care and attention
- The courses are designed to broaden and deepen students' understanding of the aesthetic, intellectual and cultural traditions
- A student-centred teaching approach through a combination of lectures, seminars, and independent studies prioritises students' place in the learning process
- MOODLE, the online learning management system, gives students access to course materials and assignment instructions 24/7, on- and off-campus, through any smart device
- A rich library with print volumes and access to online global databases for e-books and e-journals (OPAC, JSTOR, etc.) is available to students on- and off-campus
- Talks, seminars, workshops, and conferences with distinguished local and international speakers are a staple at ULAB. Students are strongly encouraged to attend these programs
- The highly distinguished faculty body makes us one of the strongest departments not only at ULAB but also in the country
- DEH boasts the English Zone which can provide the ULAB MA students with real hands-on mentoring experience
- Students have opportunities to work on different research projects with faculty members
- The Career Services Office can assist students with job placement
- ULAB's connections with international institutions offer students the opportunity to study abroad

Literature and Cultural Studies

Dr. Syed Manzoorul Islam

The Literature and Cultural Studies track of the Department of English and Humanities at ULAB pursues excellence in teaching and research with an intercultural emphasis. Offering an opportunity to the students to read major texts of literature from different cultures the programme enables them to understand and investigate the forces that shape our societies and identities.

The programme involves a broad understanding of such issues as ideology, class, ethnicity, gender, environment, multi-culturalism and globalization, and explore a number of story-telling media such as film and television. It also analyses popular and standard forms of culture, the new media, social space and social media, and how these reflect and challenge cultural conditions. The programme's form is essentially comparative, enabling students to relate literary imagination with the dynamics and creative energy of cultural traditions, and thus prepares them to think creatively and travel across diverse scenarios.

Finally, the programme expects to instill in students a new understanding and expectation of the role literature and culture play in shaping our response to the world and the new meaning emerging for literary and cultural interactions.

Prof. Syed Manzoorul Islam is the recipient of Ekushey Padak, 2018, and the incumbent President of PEN, Bangladesh.

Faculty Members in Literature and Cultural Studies

Kaiser Haq, PhD (Warwick, UK)
Professor
An eminent educationist from the University of Dhaka, Prof. Kaiser Haq is the Dean of Arts and Humanities at ULAB. He is a poet, translator, essayist and critic. His areas of interest are translation, poetry and cultural studies. He was on the panel of judges for the Commonwealth Writers Prize for three years, one year of which he was the chairperson for the Eurasian region.

Syed Manzoorul Islam, PhD (Queen's, Canada)
Professor
Recently retired from the University of Dhaka, Prof. Syed Manzoorul Islam is a renowned academic, writer, critic, translator and columnist. Prof. Islam's interests lie in literary and cultural theories, Shakespeare, modern poetry and translatology.

Golam Sarwar Chowdhury, MA (UTexas at Dallas, USA)
Professor
A teacher, writer, translator and editor, Prof. Sarwar Chowdhury has years of experience in teaching. His areas of interest are American literature, postcolonial theories, diaspora writing, ELT and applied linguistics.

Shamsad Mortuza, PhD (London, UK)
Professor
The Head of DEH, Prof. Shamsad Mortuza is the "shaman" intent on building up the best English Department in Bangladesh. His area of expertise is contemporary poetry, Romanticism, critical theory and American literature.

Faculty Members in Literature and Cultural Studies *(Continued)*

Arifa Ghani Rahman, MA (Texas A & M, College Station, USA)
Associate Professor

The graduate course coordinator, Arifa Rahman's interests lie in fiction, research methodology, translation, and online teaching and learning. She is also the faculty trainer of Moodle.

Sohana Manzoor, PhD (SIUC, USA)
Associate Professor

An inveterate admirer of the Brontë sisters, Sohana Manzoor wrote her PhD dissertation on Emily Brontë. She has years of teaching experience both at home and abroad. Her other areas of interest are classical literature and feminism. She is also the MA course coordinator.

Tabassum Zaman, PhD (National University of Singapore, Singapore)
Associate Professor

Tabassum Zaman's academic interests straddle both literary and cultural studies. More specifically, her interests are in modernist literature, urban novels, gender, popular culture, the city and inter-Asia cultural studies.

Nadia Rahman, MA (Chittagong)
Assistant Professor

Nadia Rahman is the undergraduate course coordinator. She is a State Alumna of SUSI 2016. Currently, she is pursuing her doctoral studies at BUP and her research is on female Anglophone writers of Bangladesh. She has over 14 years of teaching experience. Her areas of interest include South Asian women writers, Victorian Literature, American Literature and creative writing.

S. Hasan Al Zayed, PhD candidate (SUNY, USA)
Assistant Professor

Pursuing his PhD at SUNY Buffalo, Hasan Al Zayed is passionate about postcolonial literature and theory.

Faculty Members in Literature and Cultural Studies *(Continued)*

Md. Muntasir Mamun, MPhil (DU)
Assistant Professor

Muntasir Mamun wrote his MPhil thesis on William Wordsworth and his areas of interest are Romanticism and literary theory.

Mahruba Tasneem Mowtushi, PhD (King's College, UK)
Assistant Professor

Mahruba Tasneem completed her PhD in 2016. Her area of expertise is twentieth century comparative literature with a special focus on African and South Asian literature and cultural history. She is currently pursuing post-doctoral studies at Cornell University, USA.

Towhidul Islam Khan, MA (Warwick, UK)
Senior Lecturer

A former journalist, Towhidul Islam Khan's interests lie in culture, media, happiness studies, audience studies, and arts and development. He is the recipient of the Centre for Cultural and Media Policy Studies Prize from Warwick University for obtaining the highest marks in 2016/2017.

Nishat Atiya Shoilee, MA (DU)
Lecturer

A topper in her class from the University of Dhaka, Nishat Atiya is enthusiastic about teaching and providing the best environment in the classroom for her students.

Anika Shah, MA (Jahangirnagar University)
Lecturer

Anika Shah is a writer and translator and co-edits a cross-cultural literary webzine called Prachya Review. Her research approach tends to be interdisciplinary, with an interest ranging from literature, music, film, and bits and pieces of popular culture.

Applied Linguistics and TESOL

Dr. Mahmud Hasan Khan

Applied Linguistics & TESOL

The Applied Linguistics and TESOL track of the Department of English and Humanities at ULAB aims at attaining excellence in language-based teaching and research with an interdisciplinary emphasis. The courses in the stream offer students an opportunity to be aware of the use of language in ordinary and institutional settings with particular attention to language pedagogy within English in a Second Language (ESL) context such as Bangladesh.

The programme focuses on linguistics, applied linguistics and TESOL. Students are exposed to general topics of linguistics such as phonetics and phonology, morphology, syntax and semantics. At the same time, they learn topics on applied linguistics such as pragmatics, discourse analysis, conversation analysis and language ideology. Courses on TESOL include English for specific Purposes, Syllabus Designing, Teaching Practicum and Varieties of English among others to equip students with various methods and models of teaching.

With two PhD degrees, Dr. Mahmud Hasan Khan taught in Malaysia and Australia before moving to Bangladesh. Widely published in academia, he has a keen interest in language policy, applied linguistics, and identity formation.

Faculty Members in Language and Applied Linguistics

Mahmud Hasan Khan, PhD (Macquarie University, AUS), PhD (UIA, Malaysia)
Associate Professor

Mahmud Hasan Khan is a discourse analyst and has two PhDs. He takes an interdisciplinary approach to explore the dialectical relation between discourse and society, covering a range of discourse domains including media, national politics, policy and pedagogy.

Mahmuda Yasmin Shaila, MS (SUNY, USA)
Assistant Professor

Mahmuda Yasmin is interested in teacher training, educational research and curriculum development and ELT.

Tanzia Siddiqua, MA (NSU)
Senior Lecturer

Tanzia Siddiqua is interested in various aspects of applied linguistics like psycholinguistics and SLA.

Nazah Farhat, MA (Westminster, UK)
Lecturer

Nazah Farhat is enthusiastically engaged in teaching and developing methods of linguistics. Her areas of interest are multimodality, semiotics and sociolinguistics.

Abdul Wahid, MA in TESOL (University of South Australia)
Lecturer

Abdul Wahid's areas of interest are English Language Teaching, Psycholinguistics and General Education. He is also into debating and acting too.

Creative Writing

Dr. Kaiser Haq

A creative writing programme cannot create talent but can certainly nurture it. For the first time in Bangladesh we have designed a comprehensive Master's programme in Creative Writing, covering fiction, nonfiction, poetry and drama. Through extensive writing practice, constructive feedback, and literature courses, the students at ULAB are encouraged and expected to become the best in the profession.

Our Creative Writing track in the MA programme is a great opportunity to join a diverse community of writers, authors, poets and playwrights. Other than becoming a writer a degree in Creative Writing can lead one to develop the ability to communicate well in any career path. The communication skills gained in this program will help in accessing other professions, such as, journalism, editing and publishing.

This specialized MA degree is indeed a great opportunity for prospective writers to hone their craft under the tutelage of the best in their profession.

Prof. Kaiser Haq is the premier Bangladeshi poet writing in English. Widely anthologized, he is one of the first poets to put Bangladesh on the world literary map.

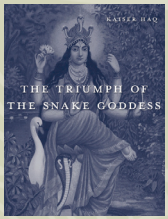
Faculty Members in Creative Writing

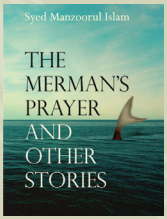
Kazi Anis Ahmed, PhD (NYU, USA)
Vice Presiden of the Board of Trustees at ULAB, Kazi Anis Ahmed is the author of *The World in My Hands* (novel), *Good Night, Mr. Kissinger* (collection of stories) and *Forty Steps* (novella). He is a co-founder of Bengal Lights, Bangladesh's most prominent new English literary journal.

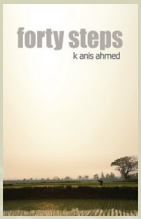
Kaiser Haq, PhD (Warwick, UK), *Professor*
A premier poet and translator, Kaiser Haq is in charge of the Creative Writing track. He is also the Director of Dhaka Translation Centre and the Dean of the School of Arts and Humanities at ULAB. He received the Bangla Academy Award in 2014.

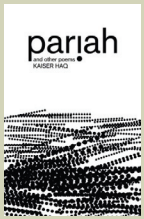
Syed Manzoorul Islam, PhD (Queen's, Canada) , *Professor*
A renowned author and winner of Ekushey Padak 2018, Syed Manzoorul Islam is now a part of ULAB's Creative Writing track. He received the Bangla Academy Award in 1996, and his 2005 short stories collection *Prem o Prarthanar Galpo* was *Prothom Alo*'s book of the year.

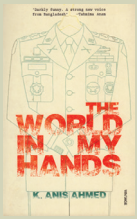
Sohana Manzoor, PhD (SIUC, USA), *Associate Professor*
Interested in writing fiction and doing translation, Sohana Manzoor is also the Deputy Editor of The Daily Star Literature and Review Pages.

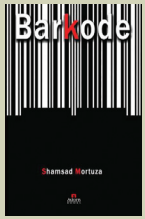












Course Requirements at a Glance

Students in English enroll in a 1- (or 2-) year master's programme. The programme runs on a trimester basis, which means there are 3 (or 6) terms to complete in 1 (or 2) years. The terms are identified as Term 1 to Term 3 (or Term 6).

- All courses are 3 credits each. Students graduating will have to complete a minimum of 36 (or 48) credits, or 11 (or 15) courses in total.
- The dissertation is equivalent to 2 courses or 6 credits.
- Tuition fees are determined on the basis of courses, and not on credits.

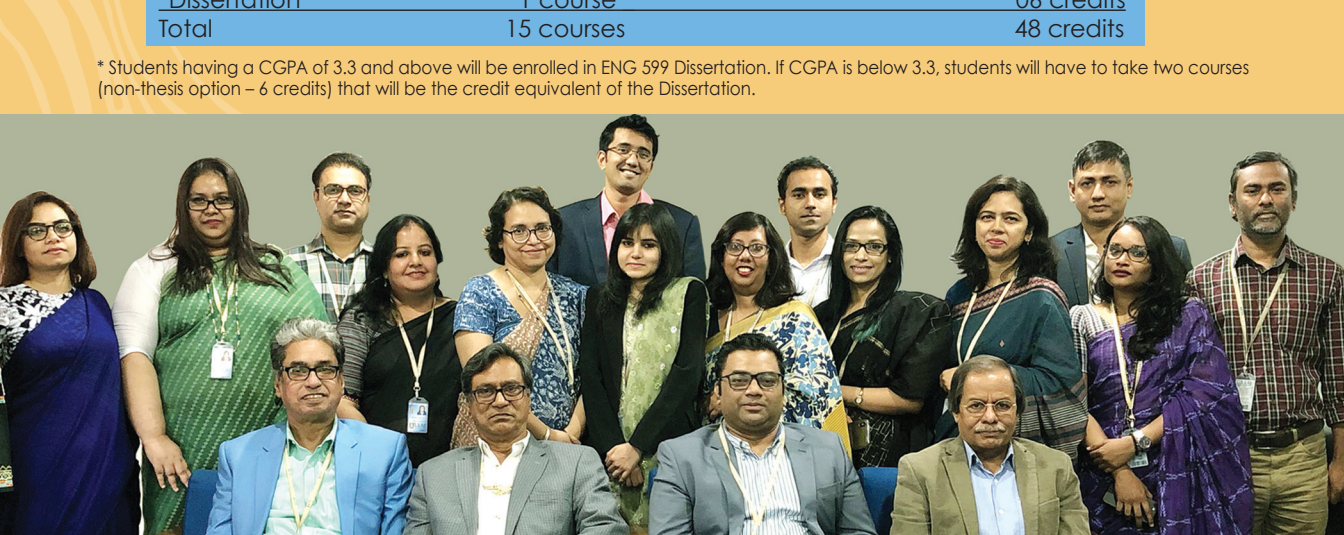
The total course requirements for the 1-year degree programme in all tracks are as follows:

Core	6 courses	18 credits
Electives	4 courses	12 credits
*Dissertation	1 course	06 credits
Total	11 courses	36 credits

The total course requirements for the 2-year degree programme in all tracks are as follows:

Core	6 courses	18 credits
Electives	8 courses	24 credits
*Dissertation	1 course	06 credits
Total	15 courses	48 credits

* Students having a CGPA of 3.3 and above will be enrolled in ENG 599 Dissertation. If CGPA is below 3.3, students will have to take two courses (non-thesis option – 6 credits) that will be the credit equivalent of the Dissertation.



Courses

Track 1: Literature and Cultural Studies

6 core courses/ 18 credits to be completed and dissertation for 6 credits

COURSE CODE	COURSE TITLE
ENG 501	Research and Study Methods
ENG 502	Advanced Literary Theory
ENG 503	The Cultural Construction of Shakespeare
ENG 504	Literature and Media
ENG 505	Approaches to Cultural Theory
ENG 506	Reading Centemporary Transnational Literature
ENG 599	Dissertation

Pre-requisites for 2-Year MA Students (Literature & Cultural Studies)

COURSE CODE	COURSE TITLE
ENG 558	The Experience of Literature
ENG 559	Survey of British Literature – I
ENG 560	Survey of British Literature – II
ENG 561	World Literature

Electives: 4 Courses or 12 credits

COURSE CODE	COURSE TITLE
ENG 515	Colonial and Postcolonial Discourses
ENG 516	Translation Studies: Theory and Practice
ENG 517	Reading Cultures
ENG 518	Writing for the Media

ENG 519	Studies in Popular Culture
ENG 523	Modern Poetry and Theory
ENG 524	Contemporary Literatures in English
ENG 525	Representing Gender: Women Writers
ENG 526	Old and Middle English Studies
ENG 527	The American Renaissance
ENG 528	Readings in 17th Century Literature
ENG 529D	Literature and the Environment
ENG 530	Graphic Novels and Graphic Cultures
ENG 531	History of Ideas
ENG 532	Special Author Study and Literary Project
ENG 538	World Englishes
ENG 544	Discourse Analysis and Pragmatics
ENG 545	Comparative Linguistics
ENG 547	Writing Poetry

ENG 548	Fiction Writing
ENG 549	Writing Creative Non-Fiction
ENG 550	Playwriting
ENG 551	Screenwriting for Film and TV
ENG 552	Experiments in Fiction (Modernist &Postmodernist)
ENG 553	Technology and the Writer
ENG 554	Readings in Literary Translation
ENG 555	Advanced Readings in South Asian Fiction &Non-fiction in English
ENG 556	Advanced Readings in South Asian Poetry & Drama in English
ENG 557	Gender Politics
ENG 567	Digital Humanities
ENG 568	Language, Power and Gender
ENG 597	Independent Study/Colloquium

Track 2: Applied Linguistics and TESOL
6 core courses/ 18 credits to be completed and dissertation for 6 credits

COURSE CODE	**COURSE TITLE**
ENG 507	Research Methods
ENG 509	Theories on First and Second Language Acquisition
ENG 511	English Language Learning and Teaching
ENG 512	Linguistics for English Language Teaching
ENG 539	Advanced Sociolinguistics
ENG 546	Teaching Practicum and Classroom Management
ENG 599	Dissertation

Pre-requisites for 2-Year MA Students

COURSE CODE	COURSE TITLE
ENG 521	Sociolinguistics
ENG 533	Language and Culture
ENG 534	Language and Cognition
ENG 542	Contexts and Strategies for English Language Teaching

Electives: 4 courses

COURSE CODE	COURSE TITLE
ENG 508	Teaching Grammar in Context
ENG 510	Critical Approaches to Syllabus Design
Eng 516	Translation Studies
ENG 535	Testing and Assessment for English Language Teaching
ENG 537	Teaching Listening and Speaking
ENG 538	World Englishes
ENG 540	Materials Design and Evaluation
ENG 543	Statistics for Educational Research
ENG 544	Discourse Analysis & Pragmatics
ENG 545	Comparative Linguistics
ENG 567	Digital Humanities
ENG 568	Language, Power and Gender
ENG 569	Teaching Reading and Writing
ENG 570	Teaching English for Academic and Specific Purposes
ENG 572	Computer Assisted Language Learning / ICT in TESOL
ENG 573	Language and Education: Policies and Practices
ENG 574	Management and Leadership in TESOL
ENG 575	TESOL for Special Needs
ENG 576	Teacher Development and Education
ENG 597	Independent Study/Colloquium

Track 3: Literature and Creative Writing
6 core courses/ 18 credits to be completed and dissertation for 6 credit

COURSE CODE	COURSE TITLE
ENG 513	Advanced Critical Reading I:Fiction & Creative Non-fiction
ENG 514	Advanced Critical Reading II: Poetry & Drama
ENG 547	Writing Poetry
ENG 548	Fiction Writing
ENG 549	Writing Creative Non-Fiction
ENG 550	Playwriting
ENG 599	Dissertation

Pre-requisites for 2-Year MA Students

COURSE CODE	COURSE TITLE
ENG 558	The Experience of Literature
ENG 559	Survey of British Literature – I
ENG 560	Survey of British Literature – II
ENG 561	World Literature

Electives: 4 Courses or 12 credits

COURSE CODE	COURSE TITLE
ENG 502	Advanced Literary Theory
ENG 503	The Cultural Construction of Shakespeare
ENG 504	Literature and Media
ENG 505	Approaches to Cultural Theory
ENG 506	Reading Contemporary Transnational Literature
ENG 515	Colonial and Postcolonial Discourses
ENG 516	Translation Studies: Theory and Practice
ENG 517	Reading Cultures

ENG 518	Writing for the Media
ENG 519	Studies in Popular Culture
ENG 523	Modern Poetry and Theory
ENG 524	Contemporary Literatures in English
ENG 525	Representing Gender: Women Writers
ENG 526	Old and Middle English Studies
ENG 527	The American Renaissance
ENG 528	Readings in 17th Century Literature
ENG 529D	Literature and the Environment
ENG 530	Graphic Novels and Graphic Cultures
ENG 531	History of Ideas
ENG 532	Special Author Study and Literary Project
ENG 538	World Englishes
ENG 544	Discourse Analysis and Pragmatics
ENG 545	Comparative Linguistics
ENG 551	Screenwriting for Film and TV
ENG 552	Experiments in Fiction (Modernist &Postmodernist)
ENG 553	Technology and the Writer
ENG 554	Readings in Literary Translation
ENG 555	Advanced Readings in South Asian Fiction &Non-fiction in English
ENG 556	Advanced Readings in South Asian Poetry & Drama in English
ENG 557	Gender Politics
ENG 567	Digital Humanities
ENG 568	Language, Power and Gender
ENG 597	Independent Study/Colloquium

*A non-credit course, ENG 500: English for Academic Purposes, will be offered for MA students who are weak in English or have passed the admission test marginally.

STANDARD SAMPLE COURSE OFFERING (1-year programme)

Literature and Cultural Studies

Term-1
ENG 501
Research and Study Methods
ENG 502
Advanced Literary Theory
ENG 503
The Cultural Construction of Shakespeare
ENG 517
Reading Cultures

Term-2
ENG 504
Literature and Media
ENG 505
Approaches to Cultural Theory
ENG 506
Reading Contemporary Transnational Literature
ENG 518
Writing for the Media

Term-3
ENG 525
Representing Gender: Women Writers
ENG 516
Translation Studies
ENG 599
Dissertation

Applied Linguistics and TESOL

Term-1
ENG 512
Research Methods for Language Learning and Teaching
ENG 509
Discourse Analysis and Pragmatics
ENG 539
Theories on First and Second Language Acquisition
ENG 544
Technology and Learner Autonomy

Term-2
ENG 507
Critical Approaches to Syllabus Design
ENG 511
English Language Learning and Teaching
ENG 546
Linguistics for English Language Teaching
ENG 538
Advanced Sociolinguistics and Intercultural Communication

Term-3
ENG 543
Statistics for Educational Research
ENG 545
Teaching Practicum and Classroom Management
ENG 599
Dissertation

Literature and Creative Writing

Term-1
ENG 513
The Cultural Construction of Shakespeare
ENG 548
Reading Contemporary Transnational Literature
ENG 549
Advanced Critical Reading I
ENG 525
Writing Creative Nonfiction

Term-2
ENG 514
Advanced Critical Reading II
ENG 515
Colonial and Postcolonial Discourses
ENG 547
Representing Gender: Women Writers
ENG 550
Writing Poetry

Term-3
ENG 317
Fiction Writing
ENG 531
Playwriting
ENG 599
Dissertation/Creative Thesis

STANDARD SAMPLE COURSE OFFERING (2-year programme)

Literature and Cultural Studies

YEAR 1

Term-1
ENG 558
The Experience of Literature
ENG 559
Survey of British Literature – I
ENG 501
Research and Study Methods

Term-2
ENG 560
Survey of British Literature – II
Literature
ENG 561
World Literature
ENG 502
Advanced Literary Theory

Term-3
ENG 503
The Cultural Construction of Shakespeare
ENG 504
Literature and Media
ENG 517
Reading Cultures

YEAR 2

Term- 4
ENG 505
Approaches to Cultural Theory
ENG 506
Reading Contemporary Transnational Literature
ENG 518
Writing for the Media

Term- 5
ENG 516
Translation Studies
ENG 525
Representing Gender: Women Writers

Term- 6
ENG 599
Dissertation

STANDARD SAMPLE COURSE OFFERING (1-year programme)

Applied Linguistics and TESOL

YEAR 1

Term-1
ENG 521
Sociolinguistics
ENG 533
Language and Culture
ENG 512
Research Methods for English Language Learning and Teaching

Term-2
ENG 534
Language and Cognition
ENG 542
Contexts and Strategies for English Language Teaching
ENG 509
Theories on First and Second Language Acquisition

Term-3
ENG 507
Critical Approaches to Syllabus Design
ENG 536
Technology and Learner's Autonomy
ENG 544
Discourse Analysis and Pragmatics

YEAR 2

Term-4
ENG 510
English Language Learning and Teaching
ENG 511
Linguistics for English Language Teaching
ENG 539
Advanced Sociolinguistics and Intercultural Communication

Term-5
ENG 543
Statistics for Educational Research
ENG 546
Teaching Practicum and Classroom Management

Term-6
ENG 599
Dissertation

MA student Partho Barua at Dissertation Presentation, Summer 2019

MA students in ENG 501, Fall 2019

STANDARD SAMPLE COURSE OFFERING (2-year programme)

Literature and Creative Writing

YEAR 1

Term-1
ENG 558
The Experience of Literature
ENG 559
Survey of British Literature – I
ENG 503
The Cultural Construction of Shakespeare

Term-2
ENG 560
Survey of British Literature – II
ENG 561
World Literature
ENG 549
Reading Contemporary Transnational Literature

Term-3
ENG 513
Advanced Critical Reading I
ENG 514
Advanced Critical Reading II
ENG 548
Writing Creative Nonfiction

YEAR 2

Term-4
ENG 515
Colonial and Postcolonial Discourses
ENG 525
Representing Gender: Women Writers
ENG 547
Writing Poetry

Term-5
ENG 517
Fiction Writing
ENG 550
Playwriting

Term-6
ENG 599
Dissertation/Creative Thesis

Our Visiting Scholars

Azfar Hussain, PhD

Theorist, critic, bilingual writer, poet, translator, editor, and activist, Associate Professor of Liberal Studies/Interdisciplinary Studies at Grand Valley State University in Michigan, as well as Professor of English, World Literature, and the Vice-President of Interdisciplinary Studies at the Global Center for Advanced Studies in the US.

Suhail Islam, PhD

Specializes in Rhetoric and Technical Communication, Linguistics, Comparative World Literature, Postcolonial and Cultural studies.

John Drew, PhD

Educated at King's School, Canterbury and on scholarship at universities in Canada, the US and India, before becoming variously a journalist, a postman and a full-time lecturer at universities in some half-a-dozen countries between Canada and China. His PhD at Cambridge was published as *India and the Romantic Imagination* (Oxford India). He has published several volumes of poetry and a number of pamphlets on poetry and on cricket.

Mohammad A. Quayum, PhD

Dr. Mohammad A. Quayum is a Professor of English at the International Islamic University Malaysia (IIUM). He is also an Honorary Professor of English and Creative Writing at Flinders University, Australia and Adjunct Professor at the University of South Australia. He served at IIUM as the Dean of the Faculty of Human Sciences, the Deputy Dean of Academic Affairs and as the Head of the Department of English Language and Literature during his tenure. He has also been a member of the Senate, the University's highest administrative body, for several years.

Testimonials

Hosneara Yesmin Eti (153 batch, Summa cum Laude)

My decision to take admission at the Department of English and Humanities (DEH) in the University of Liberal Arts Bangladesh (ULAB) was not pre-planned, but that sudden decision just changed my life. I began to reinvent myself after choosing to pursue my degrees as a Literature major. At DEH, learning is more than earning grades. I started seeing the beauty of liberal arts, a pursuit of holistic knowledge that engages us with life. Our extremely qualified faculty, most of whom have years of experience of teaching or studying abroad, instilled a passion in me for active learning. They opened my eyes and made me see more than just what the front door had been showing me for years. They taught me to expand the horizons of my mind and understand the wide world outside. It was indeed a journey through excellence. And the greatest lesson that my university has given me is a belief that I can bring change not only to myself but also to the people around me, the world around me.

Rubaiya Hossain Disha (162 batch, Gold Medalist)

I have never been a remarkable student. In my school and college days, I always felt low, demotivated and an outcast because I could not fit into our educational system that encourages memorizing without understanding. Then I stepped into ULAB as a student of the Department of English and Humanities (DEH). Here I got my wings unfolded and learnt to discover my abilities. I never felt so much alive and enthusiastic inside the four walls of any institution before

ULAB. The faculty members of DEH are very supportive, open and down to earth; they know the magic to bring positive changes in life. The MA courses are designed to stimulate a passion for learning, to develop students intellectually and to prepare them to deal with real life challenges. Therefore, the beautiful green campus is full of limitless opportunities. I have spent my wonderful days of life- 5 years altogether to pursue BA and MA degrees at ULAB. DEH is the place where my life began and it continues to flow ceaselessly.

S.A.M. Raihanur Rahman (171 batch, 2-year programme)

The decision to enroll in the MA program of DEH after completing my graduation from BUET has been the most daring and rewarding endeavor I have undertaken so far. I have always had a passion for literature and coming to ULAB was like responding to that call. Here, I went through an incredible academic journey and this experience I will cherish forever. At DEH I felt privileged to learn from a great band of teachers who are not only the leading scholars of the country but also very student-friendly and cooperative. The curriculum is designed to offer the students in-depth knowledge in the relevant fields and familiarize them with the contemporary thoughts of global academia. DEH also helps to enhance communication and extracurricular skills by regularly organizing local and international conferences, workshops, club and cultural activities which create a big platform for idea sharing and skill development. The MA program, aside from helping the students in their career choice,

serves as a home for those who are passionate about knowledge and learning and willing to set about intellectual adventures and scholarly pursuits. DEH has expanded the horizon of my universe and I am happy and grateful to be a part of this great department.

DEH at a Glance

International Conference, 2018

Inter-institute Cultural Competition, 2019

MA Dissertation Presentation, Spring 2017

Prof. Sarwar Chowdhury at the English Zone

ULAB MA and Undergrad students @ Goethe

DEH Events

DEH takes pride in arranging both local and international conferences every year, including the annual Inter-University Students' Conference and Cultural Competition.

International Conference, 2015

What is Your Animal Spirit? 2019

Battle of the Senses, 2017

Inter-University Student Conference, 2018

Inter-University Cultural Competition, 2019

DEH Publications

Crossings: ULAB Journal of English Studies

DEH publishes an annual peer-reviewed scholarly journal *Crossings*, which has an international Advisory Board. The journal includes occasional papers and articles on literature and cultural studies, applied linguistics and ELT, and book reviews.

Crossings can be accessed online at http://sah.ulab.edu.bd/crossings/

Editor, Prof. Shamsad Mortuza, PhD
Executive Editor, Arifa Ghani Rahman
Assistant Editior, Mahruba Tasneem Mowtushi, PhD
Editorial Board, Prof. Kaiser Haq, PhD, Prof. Golam Sarwar Chowdhury, Mahmud Hasan Khan, PhD

MUSE

DEH is also home to MUSE, the department's student mouthpiece. After several print issues, MUSE has now gone online to ensure a wider readership for the student contributors. The magazine is managed by the students of DEH with guidance from a faculty advisor.

MUSE online can be accessed at http://sah.ulab.edu.bd/muse-online/